

Powerful AV Encoding in a convenient, Wallplate form-factor

Overview

The PacketAV® Duet Wallplate Encoder has been nothing short of a paradigm shift for networked AV.

True convergence; a single platform to support Dante® /AES67 and Video over IP in a convenient wallplate form-factor.

Building on their success and wide adoption, the next generation of PacketAV® Duet Wallplate Encoders continue to provide powerful 4K UHD Video and Dante® /AES67 Audio over a single Gigabit Ethernet port.

It can be easily mounted in a wall, tabletop, lectern, or floor box using a standard 2-gang US or UK back box, and connected to power (standard POE) and Ethernet using only a single category cable.



Visionary's PacketAV® and PackeTV® products can be deployed on any industry standard IP network. They can be used on existing enterprise IP networks or a physically separate parallel network [private network] to offload traffic, using the same network protocols, methods, and devices but without intermingling of video traffic with data or voice; with equal ease of installation.

Features

One Gigabit LAN Port for 4K UHD Video, Dante[™]/AES67, and Control

• A single Ethernet port for Video over IP and Dante®/ AES67 audio embedding and de-embedding, with VLAN tagging capability to separate Audio & Video network traffic as needed

Balanced Audio Line Output on Rear Panel

• A rear-panel euro terminal block provides a stereo balanced audio output from Dante or de-embedded from HDMI.

This output can feed a variety of local devices to provide a specific line level output to users, or it may be used to directly feed an audio power amplifier in the associated audio zone.

Dynamically Optimized (Adaptive) bit-rate compression CODEC w/ built-in Al

- Visionary's highly efficient video compression codec is a modified full frame encoding that dynamically optimizes for fine lines (computer generated graphics) or motion video by using sophisticated AI to analyze the input source content. Actively matching the level of compression to a scene by leveraging periods of low motion video content reduces the stream's size and enhances performance - enabling, without compromising image quality, Visually Lossless transmission of computer generated graphics or full-motion video sources.
- Adjustable Video Bitrate: (50 200 Mbps or Auto [800Mbps max])



Features cont.

Mass Configuration

- Auto Discover all endpoints on the network, export to .CSV file (all configurable parameters included), make changes offline, upload .CSV file through embedded web page of encoder/decoder and push configuration to the network
- No external software required mass configuration capabilities built into the endpoint embedded webpage UI

LLDP Support

- Link Layer Discovery Protocol (LLDP) is a protocol used by network devices for advertising their identity, capabilities, and neighbors on a local area network based on IEEE 802 technology
- Allows for dynamic control of endpoints based on automatic discovery of physical location

QoS Support

 Quality of Service (QoS) is an advanced feature that prioritizes network traffic resulting in performance improvement for critical network traffic

Control

- Vision Lite Control Software
- 3rd Party Control Drivers [Crestron, QSC, Symetrix, RTI, etc.]
- *API providing access to the full range of features on the encoders and decoders offered to qualified System Integrators

HDMI 2.0 and HDCP 2.2 Compliant

Enterprise Level Security –AES Encryption, 802.1x, HTTPS, SSH

Enterprise applications demand a secure Network AV solution

- AES Stream Encryption The Advanced Encryption Standard, or AES, is a worldwide standard and was adopted as the standard encryption algorithm by the U.S. government for encrypting classified information
- HTTPS Secure API Using secure SSL/TLS communications HTTPS provides integrity that a client is communicating with the real API and receiving back authentic data. It also ensures privacy for applications and users using the API
- 802.1x Authentication for Network access control -802.1X provides a secure authentication mechanism for any device trying to access a network
- SSH Network Protocol SSH is a network protocol used to remotely access and manage a device through command line communications. The key difference between Telnet (used by other AV over IP manufacturers) and SSH is that SSH uses encryption, which means that all data transmitted over a network is secure

Seamless Fast Switching

Tearing free, no black screen, no frame lock

Independent Routing

• Independently route all signals with the ability to separately matrix video & Bluetooth audio (including Dante®/AES67)



Benefits

- A single Gigabit LAN Port for PoE Power, 4K UHD Video, Dante®/AES67, and Control
- Secure Network Isolation VLAN Tagging separates AV traffic on the corporate network
- Easy installation in a wall, floor, or lectern
- Mounts into standard Decora style wallplates
- Easy Control Integration
- Ultra-low Latency [~1 frame visually lossless]
- Low bitrates
- No fiber or 10 Gigabit switch required

- · Low-Cost network switches are used
- Scalable / Unlimited Distribution
- Any number and combination of inputs/outputs [in increments of one]
- Standard network cabling [CAT5e/6]
- Utilize existing network resources
- Rapid deployment
- Single network for AV and IT
- Reduced operating costs

Fits conveniently into a 2-gang US or UK back box with no modification

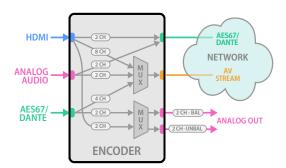
- Low Heat / Power: Natural convection via vent openings on front, sides, and top
- 45 Degree Ethernet connector allows easy access from any side of electrical boxes while providing bend radius relief for category cable.







Audio Workflow



Specifications

Encoding/Decoding	
Video Codec	JPEG2000 based visually lossless video compression algorithm
Audio Codec	Dante® / AES67
Bit Rates	50 to 800 Mbps
Latency	Ultra-low Latency (visually lossless video) 17ms @ 1080p60 & 4K60 4:2:0 33ms @ 4K30 4:4:4
Streaming Protocols	IP, UDP, TCP, ICMP, IGMP
Copy Protection	HDCP 2.2, AES-128 Encryption
Video	
Maximum Resolutions	High Dynamic Range (HDR) 4K60 4:2:0 HDR 8 bit 4K30 4:4:4 HDR 8 bit 1080p60 4:4:4 HDR 12 bit 1080p30 4:4:4 HDR 12 bit
Input Signal Types (Encoder)	1x HDMI capable of receiving source input video formats up to 4K60 4:2:0
Audio	
	HDMI Audio, Dante®/AES67 Network Audio (up to 4 channels)
Input Signal Types	1 digital input de-embedded from HDMI 1 Dante®/AES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced
Input Signal Types Output Signal Types	• 1 Dante®/AES67 digital audio input (up to 4 channels)
	1 Dante®/AES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced HDMI Digital Audio (NLPCM pass-through), Analog Stereo Audio, Dante®/AES67 Network Audio 1 analog stereo audio output (balanced)
Output Signal Types	1 Dante*/ÄES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced HDMI Digital Audio (NLPCM pass-through), Analog Stereo Audio, Dante*/ÄES67 Network Audio 1 analog stereo audio output (balanced) 1 Dante*/ÄES67 digital audio output (up to 2 channels) Dolby Digital*, Dolby Digital EX, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS*, DTS*ES, DTS 96/24, DTS*HD High
Output Signal Types Digital Formats	1 Dante®/AES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced HDMI Digital Audio (NLPCM pass-through), Analog Stereo Audio, Dante®/AES67 Network Audio 1 analog stereo audio output (balanced) 1 Dante®/AES67 digital audio output (up to 2 channels) Dolby Digital®, Dolby Digital EX, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS®, DTS-ES, DTS 96/24, DTS-HD High Res, DTS-HD Master Audio, DTSX, LPCM up to 8 channels.
Output Signal Types Digital Formats Analog Formats	1 Dante*/AES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced HDMI Digital Audio (NLPCM pass-through), Analog Stereo Audio, Dante*/AES67 Network Audio 1 analog stereo audio output (balanced) 1 Dante*/AES67 digital audio output (up to 2 channels) Dolby Digital*, Dolby Digital EX, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS*, DTS-ES, DTS 96/24, DTS-HD High Res, DTS-HD Master Audio, DTS:X, LPCM up to 8 channels. Stereo 2-channel
Output Signal Types Digital Formats Analog Formats Analog-To-Digital Conversion	1 Dante*/AES67 digital audio input (up to 4 channels) 1 analog stereo input, unbalanced HDMI Digital Audio (NLPCM pass-through), Analog Stereo Audio, Dante*/AES67 Network Audio 1 analog stereo audio output (balanced) 1 Dante*/AES67 digital audio output (up to 2 channels) Dolby Digital*, Dolby Digital EX, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS*, DTS-ES, DTS 96/24, DTS-HD High Res, DTS-HD Master Audio, DTS:X, LPCM up to 8 channels. Stereo 2-channel 24-bit 48 kHz

Communication & Control of External Devices	
HDMI	HDCP 2.2, EDID
Connectors	
LAN	8-pin RJ-45 connector, female; 100BASE-TX / 1000BASE-T Ethernet port / PD port POE (IEEE 802.3af)
HDMI INPUT	(1) HDMI Type A connector, female; HDMI digital video/audio input
3.5mm Barrel 3.5mm Barrel 3.5mm Barrel 3.5mm Barrel 3.5mm Barrel	Analog Stereo Output (balanced) Analog Stereo Output (unbalanced) IR over IP Input IR over IP Output RS232 over IP
Power	
Power Consumption	12 W typical
Environmental	
Cooling	Convection / no fan (no moving parts)
Temperature	32° to 104° F (0° to 40° C)
Humidity	10% to 90% RH (non-condensing)
Heat Dissipation	25 BTU/hr
Acoustic Noise	0 dBA
Form Factor	
Dimensions	Height: 4.07 in. (103.4 mm) Width: 3.61 in. (91.8 mm) Depth: 2 in. (50.6 mm)
Weight	1.0 lb (0.45 kg)
Compliance	
	CE, FCC, C-tick, RoHS, WEEE



Dimensions • (in mm)

